

WORLD DRUM CORPS HALL OF FAME NOMINATION

NOMINEE INFORMATION:

First Name: Carol Last Name: Abohatab
Address: 190 Rose Court #1
City: Campbell
State / Province: CA Zip / Postal Code: 95008
Primary Phone: 408-234-5768 Email: openspacesdance@me.com

Membership Type: REGULAR
NOMINATION CATEGORY: VISUAL (Marching or Colorguard)

PERFORMANCE HISTORY:

Corps Name: Centurions
Years: 1974-1978 Position: Color Guard
Corps Name: 27th Lancers
Years: 1979-1984 Position: Rifle
Corps Name: Star of Indiana
Years: 1985 Position: Color Guard

INSTRUCTIONAL HISTORY:

Corps Name: Spirit of Atlanta
Years: 1987-1989 Position: Color Guard Instructor
Corps Name: Glassmen
Years: 1993-1995 Position: Color Guard/Corps Choreographer
Corps Name: Santa Clara Vanguard
Years: 1996-1999 Position: Corps Choreographer, CGCaption Head
Corps Name: Santa Clara Vanguard
Years: 2006-2010 Position: Designer/Choreographer
Corps Name: Santa Clara Vanguard
Years: 2017-2018 Position: Choreographer
Corps Name: Bluecoats
Years: 2013-Present Position: Movement/Choreographer

ADMINISTRATION HISTORY:

Corps Name: Santa Clara Vanguard
Years: 2000-2005 Position: Special Projects Manager
Corps Name: SCV-Childrens Adventure in Mvt
Years: 2001-2007 Position: Creator/Director

JUDGING HISTORY:

Association / Group: NW Association for Performing Arts
Years: 2018 Position 1: Color Guard & Field Judge
Association / Group: WGI Malaysia, Thailand, Philippines
Years: 2016-2018 Position 2: GE & Color Guard Judge

SPECIAL ACHIEVEMENTS:

A leading designer, choreographer and instructor, Carol has been at the forefront of bringing contemporary dance & movement to the drum corps activity.

Receiving her Bachelors and Masters degrees in Dance Performance & Choreography, Carol has been teaching dance nationwide since 1987, when she was a key staff member for Spirit of Atlanta as they captured the Best Color Guard Award. In various roles as a designer, choreographer and/or instructor for groups such as the Bluecoats, Santa Clara Vanguard, Spirit of Atlanta, Glassmen, SCV Winter Guard, Bluecoats Indoor, San Jose Raiders, Emerald Marquis, State Street Review and numerous award-winning high schools, she has integrated contemporary dance and movement training into her choreography driving the activity to new heights, while capturing DCI Championships with the 1999 Santa Clara Vanguard and 2016 Bluecoats.

In 1998, she formed the Vanguard Dance Company. Inspired by a need to create and see color guards move with integrity, she set out to allow aspiring dancers in the drum corps activity to dance side-by-side with professionals from the community, focusing on motivation for these students to further their dance studies. She also created and directed Children's Adventures in Movement, a creative dance outreach program of the Santa Clara Vanguard for children ages 4-14, offering ways to get the community involved in the activity.

Carol has served on the Winter Guard International Steering Committee since 2009 and has published three DVD's in a WGI Dance Training Series. From 2015-17, as part of WGI's momentum to expand its International presence, she traveled to Southeast Asia to teach clinics and adjudicate bands and color guards.

As well as producing her own concerts, her choreography has been presented by WestWave Dance Festival, sjDANCEco, Summerfest and in Tuscany, Italy at La Macinadi San Cresci, Montefioralle, as well as amongst the statues in La Piazza del Signoria in Florence. With her solo endeavor OpenSpacesDance, she has completed five artist-in-residence programs in Italy. She continues to teach at San Jose City College, where she has been on the dance faculty for 20 years, and at Evergreen Valley College as a Yoga and Pilates Instructor.

SPONSOR COMMENTS:

Since 1987, Carol's sincere passion to incorporate contemporary dance into her choreography designs and cutting-edge techniques into her training programs have continued to push the envelope in the activity. Through her DVDs, color guard camps, and clinics around the world, Carol has inspired tens of thousands of students of all ages, as well as fellow instructors and colleagues in the activity.

From the Spirit of Atlanta in 1987, to the Santa Clara Vanguard, to today's Bluecoats, over the last 21 years, Carol has designed and created some of the most spectacular and engaging moments the activity has seen.

Her mark and biggest 'achievement' though is seeing all of the students she has touched that have gone on to pursue dance in the form of performance, instruction, kinesiology, physical therapy, training and education.

She formed OpenSpacesDance, a solo performing company for a new, lifelong body of work which tells people's detailed stories through movement.

Through Vanguard Music and Performing Arts she has hosted numerous special dance classes to raise money for people living with breast cancer.

Her signature block is a quote from Henry Miller that sums up her character and beliefs....

"to have faith, to give, and to pray that the results will be good...every potential artist should have a chance"

SPONSOR INFORMATION:

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