



The 47th Annual

WORLD DRUM CORPS HALL OF FAME

Induction Ceremony & Dinner

Saturday, December 2, 2023

Valley Forge Casino Resort | King of Prussia, Pennsylvania



www.WorldDrumCorpsHOF.org

We Salute You...



CONGRATULATIONS MEMBERS AND INDUCTEES

*We Salute the Members of the World Drum Corps Hall of Fame
and all who share their passion for the Drum Corps art form.*



A Note from the Editor

The World Drum Corp Hall of Fame Induction Ceremonies have been in the Northeast from 1976-2019, and in Valley Forge, PA in 2021, 2022 & 2023.



The World Drum Corps Hall of Fame Induction Ceremonies have been in the North Eastern United States from 1976-2019 with the last two in Valley Forge near Philadelphia Pa in November 2021 and 2022. This may possibly be our new permanent home as there have been advantages in our event not being held in conjunction with a major drum corps championship weekend.

47th Annual World Drum Corps Hall of Fame

Banquet & Induction Ceremony

Saturday, December 2, 2023

- 1. Performance by The Hanover Lancers Alumni Drum Corps.**
- 2. Introduction of Head Table and Notables in the audience.**
- 3. VP Bob Findlay, induction of Associate Members.**
- 4. Rick Anderson, presentation of scholarship winners.**
- 5. Joe Marrella, presentation of Professional Achievement Award.**
- 6. Frank Dorritie, presentation of International Award.**
- 7. Bill McGrath, Prayer, and moment of silence for deceased members.**
- 8. Dinner**
- 9. Neal Smith, presentation of the President's Award.**
- 10. Honorary Membership Award presented by Neal Smith.**
- 11. Neal Smith, induction of new members.**
- 12. Neal Smith, concluding remarks and announcement of general meeting 9:30 am Sunday.**

The Hanover Lancers would like to congratulate all of the 2023 Word Drum Corps Hall of Fame inductees!



The Lancers would also like to invite you to the

2024 Profiles In Music:

“A Drum and Bugle Corps Showcase”



Saturday, April 20, 2024 at 6:00pm

The Pullo Center at the Penn State York Campus | 1031
Edgecomb Avenue | York, PA 17403-3398 | 717-505-8900



This is an annual SOLD OUT event!

For show details, please email information to: profilesinmusic.lancers@gmail.com



THE UNITED STATES AIR FORCE DRUM & BUGLE CORPS 1949-1964

BOLLING AIR FORCE BASE, WASHINGTON, DC



During its fourteen year existence, the USAF Drum and Bugle Corps performed in thirty-eight states and more than twenty countries; it was considered the premier drum and bugle corps. of that time period.



List of USAF Drum Corps members who are members of the WDCHOF:

John Bosworth
Truman Crawford*
John Dowlan*
Ray Eyler
Dick Filkins*
John Flowers
Ricardo Gabriel
Rodney Goodhart*

Harold "Skip" Groff*
Eric Landis*
Tommy Martin
Whitey Roberts
John Simpson
John Tully
Bob Zarfoss

World Drum Corps Hall of Fame

Board of Trustees for the Year 2023/2024

Vince Bruni | Founder

George Bull | President Emeritus

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Bob Peterson | President Emeritus

Rich Templin | President Emeritus

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Charlie Poole..... Ballot Selection Committee Chair
Dan RipponTechnology Consultant
Debbie WargaBanquet Chair
Frank DorritieBiography Author & Public Relations
Bob Zarfoss..... Master of Ceremonies

Canadian National Anthem

O Canada!
Our home and native land!
True patriot love in all
of us command.
With glowing hearts we
see thee rise,
The True North strong
and free!

From far and wide,
O Canada, we stand on
guard for thee.
God keep our land
glorious and free!
O Canada, we stand on
guard for thee.
O Canada, we stand on
guard for thee.

The Star-Spangled Banner

Oh, say! can you see by
the dawn's early light
What so proudly we hailed
at the twilight's last gleaming;
Whose broad stripes and bright
stars, through the perilous fight,
O'er the ramparts we watched
were so gallantly streaming?

And the rocket's red glare,
the bombs bursting in air,
Gave proof through the night
that our flag was still there.
O say does that star-spangled
banner yet wave
O'er the land of the free and
the home of the brave?

Netherlands National Anthem

William of Nassau am I,
of German descent;
True to the fatherland I
remain until death.
Prince of Orange am I,
free and fearless.
To the King of Spain I have
always given honour.

You, my God and Lord,
are my shield, on You I rely.
On You I will build;
never leave me,
So that I may remain pious,
your servant at all moments,
Dispelling the tyranny that
wounds my heart.

World Drum Corps Hall of Fame Founder

Vincent A. Bruni



2023 marks the 20th year of the passing of Vincent A. Bruni. Originally from Newburg, NY, and being in drum corps in his early days while there, he served two years in the United States Navy just before relocating to Rochester, NY in 1949. He entered the State University of New York College at Brockport earning his degree to become a Physical Education teacher and was a member of the Brockport Cavaliers Drum Corps in the early 50s.

He later guided the Hilton Crusaders through the transition from parade corps to field competition corps, serving as director of the Rochester Crusaders for more than 25 years. During that time, the Crusaders won two American Legion national titles, 1965 in Portland, Oregon and 1972 in Chicago, Illinois.

Vince Bruni dedicated his life to drum and bugle corps and was one of the first, Drum Corps Associates, DCA presidents, after forming in 1964 enabling Senior Drum Corps to establish an independent competition circuit.

Vincent founded the WDCHOF in 1976 and Rochester's Empire Statesmen in 1983, winning the DCA title in 1991, 94, 98, and 2004, serving as their director until his passing in 2003.

One of his initiatives was to expand performance opportunities for drum and bugle corps worldwide by scheduling overseas tours for the Empire Statesmen. That endeavor encompassed ten foreign countries in spring and summer months and several stage-shows in winter months for community groups across Western, NY and Ontario, Ca. He believed that the drum and bugle corps experience was a great model for expanding one's education.

Remembered as a Brockport Grenadier, a Rochester Crusader, and an Empire Statesmen, and in his capacity as a director, instructor, mentor, teacher, husband, and father, his vision of recognizing people who made significant contributions to Drum Corps passes through these pages. Affectionately known as Mr. B. he will be remembered by his "Pork Chop Gang" for a very long time.

Induction Ceremony

The World Drum Corps Hall of Fame recognizes individuals who have contributed significantly to the development and continuing excellence of drum and bugle corps activity over a number of years across North America and beyond.



Vincent A. Bruni

The World Drum Corps Hall of Fame operated as an open forum by its founder Vincent A. Bruni from 1976 to 1989.



Wm. A. McGrath Sr.

John Laskowski

Bill Hooten

Joe Capone

In 1990 Mr. Bruni graciously endorsed a suggestion from fellow associates, Bill McGrath Sr, John Laskowski, William "Bill" Hooten and Joseph Capone to establish a Certificate of Incorporation. This was initiated through the University of the State of New York Department of Education and the WDCHOF still holds that certificate today. The need for modernization in recent years, however, drove the WDCHOF to update its corporate procedures to reflect a more efficient operating model. Those changes are currently in place.

New members are elected in five categories: Members, Associate Members, International Members, President's Lifetime Achievement Award, and Distinguished Professional Achievement Award.

Members are selected on the basis of their achievements through many years in drum corps activity. These achievements include, but are not limited to: arranging, administration, adjudication, instruction, innovation, show design and contest promotion.

Those nominated for Associate Member include individuals in an active Junior, Senior or All-Age Drum Corps, including Alumni Corps and Alumni Associations. Nominees must have dedicated at least five years of service to one of these groups as a performer or in a support role.

The President's Lifetime Achievement Award is presented to those who have dedicated a major portion of their adulthood to a particular field in Drum Corps activity.

The Distinguished Professional Achievement Award confers full regular membership status to a qualified former Drum and Bugle Corps member. This is an individual who has transitioned to other professional settings by developing mastery of skills and attention to detail through the self-discipline that Drum Corps training provides. Winner of this

category, retired astronaut Christopher Ferguson, inducted in 2014, marched in the Philadelphia PAL cadets in the 1970's.

International members are honored for their major contributions to the drum corps community outside of North America.

All World Drum Corps Hall of Fame members are encouraged to lend their efforts and experience to any persons, corps or related organizations seeking help in promoting and continuing drum and bugle corps activity.

A vital purpose of the Hall of Fame is to foster camaraderie among individuals and organizations seeking help in promoting and continuing drum and bugle corps activity, enhancing constructive contributions in all areas.

Since its founding in 1976 by the late Vince Bruni of Rochester, NY, membership in the World Drum Corps Hall of Fame has grown from six charter members to include an additional 474 men and women from across the United States, Canada, Europe, and Asia. Membership reflects 238 members and 236 associate members.

World Drum Corps

Hall of Fame Associate Members 2023



Willie Black



Donna Dennesen



Mark Edsall



Barbara L. Flowers



John Hannigan



Carol O'Brien



Lawrence Visconti Jr.



Richard Yelinek



Associate Member Inductees

New Associate Members Provided Essential Services to Help Corps Reach Top Level

Wilson "Willie" Black

Willie Black can play anything. Beginning in 1968 on baritone with the Livingston (NJ) Imperial Guardsmen, he advanced to the Reading Buccaneers in '72, proceeding to master multi-toms, tympani, and keyboards, in the pre-pit era when all percussion instruments were carried, not grounded. Marching in a drum line during that time was not for the faint of heart.

And Willie is a man of action. In his rookie season with the Bucs, the staff longed to increase the snare line to 10 but were shy one drum and the necessary cash. No problem. Willie Black used his high school graduation money and, voila! A new drum materialized. When Ralph Pace whimsically suggested starting the show with a bosun's whistle, Wilson Black reported to Chief Petty Officer Wood at the Naval Air Station for lessons, and he and the whistle became a Buccaneer trademark thenceforth.

In '75 he became Reading's first keyboard player, coordinating the acquisition of the instrument, and scoring his own parts. By 1984 he was arranger/instructor for the expanded section. Willie designed and fabricated percussion harnesses, storage compartments for the truck, and customized the drums.

He was inducted into the Bucs Hall of Fame in 2011, taught numerous students who went on to DCA and DCI championships, lectured at Temple University, and served on the Security Staff for 10 years at DCI East. Should you ever need to be piped aboard a ship, he'll handle that, too. Willie Black can do just about anything.

Donna Dennesen

Donna Dennesen...that's "D", as in "dedication. A Massachusetts native, she marked her first season with the All-Girl Immaculate Conception Comets in 1963, unpacking the mysteries of the soprano bugle. By '67, she was ready for the next step: solo soprano with the I.C. Rockettes, and on to the Blue Angels for the '72 and '73 campaigns. Thus ended "phase 1" for Donna.

Not content with being a one-trick-pony, she began to explore other drum corps roles, like becoming a staffer for 30 years for the Beverly, MA DCI show, co-founding and managing the 4 St. John's WGI guards, helping to establish 2 tribute corps, one for the Beverly Cardinals and another honoring Arbella, the famous All-Girl unit from Salem, MA who had captured the DCI Class A Championship in 1979.

Despite these apparent detours, performance continued to call. In 2000, Donna joined the St. Kevin's Emerald Knights Alumni on lead soprano for 2 seasons, moving on to become a lead and solo mellophone in the Crusaders Alumni, from 2002 to the present day.

Few people demonstrate the long-term, consistent loyalty to an activity of a Donna Dennesen. Clearly, this kind of commitment takes dedication, but it requires even more than that. "D" can also stand for "drive".

Mark Edsall

When the Watkins Glen Squires reached the peak of their success in the mid-'70s, winning several national titles in their division and achieving DCI membership status, Mark Edsall was in the thick of it, wailing on baritone in stadiums from Manning Bowl to Mile High, during the most competitive period in Drum Corps history.

Since then, he's been performing at VA Benefits and events at hospitals, homes, Memorial Day commemorations, Honor Flight embarkations, hospices, and countless parades and ceremonies. Mark has appeared with the Mighty St. Joe's Alumni since 2013, The Ghost Riders (DCA Mini Corps Champions), and the Skyliners, Blessed Sacrament and St. Kevin's Emerald Knights Alumni corps.

His individual and small ensemble honors include gold and silver medals in Bugler's Hall of Fame Championships, and a DCA Championship gold with the White Sabers/Ghost Riders Brass Chorale.

Mark has served as Master of Ceremonies for several BHOF I&E shows, and since '18, as the Assistant Director of the Mighty St. Joe's Brass Ensemble. In 2020, he became the Director of the Alumni Corps. And he's still wailing on that bari.

Barbara L. Flowers

The year Barbara L. Flowers first picked up a flag, Dwight Eisenhower was in the White House and Yogi Berra was behind the plate at Yankee Stadium. It is simply astounding that anyone could be in the Drum Corps activity continuously for 70 years, but don't tell her that.

Beginning in the Chili Fire Department D&B Corps from '53 to '56, she then spent 14 years with the Alpine Girls, joining the Rochester Crusaders in '72 for their Legion Championship season. In '83 Barbara transitioned from guard to percussion and marched 2 seasons with the CT Hurricanes. By 1987, the Alumni Corps movement had caught her attention. From then until 2020, she performed with the Reading Bucs, Archer-Epler, the American Originals, Caballeros, Reilly Raiders, Yankee Rebels and Blessed Sacrament alumni corps, sometimes simultaneously.

Barbara has instructed the guard of the National

Champion Westshoremens, the Liberty Belles, Black Watch, Ohio Brass Factory and Empire State Express. She has judged for both the All-American and National Associations, is a member of the KIDA, Pennsylvania, and Maryland Drum Corps Halls of Fame, and was DCA Individual Cymbal Champion on 2 occasions. At present, you'll find her in the powerful percussion section of the Hanover Lancers.

"It ain't over 'til it's over", said Yogi. For Barbara Flowers, apparently, it's never over.

John Hannigan

It takes a village to make a drum corps, and at one time or another, John Hannigan has been everyone in the village. An outstanding brass player in the Epochs and then Garfield Cadets (featured mellophone duet in their iconic "Echano" production), he went on to become one of the most crowd-engaging drum majors in their illustrious history (DCW Drum Major of the Year for '78 and '79), subsequently reprising that role with the Bushwackers.

For his next act, between 1980 and 2004, John morphed into a Visual Caption guru for the Cadets, Bushwackers, DCUK's Southern Knights and Poynton Commanders, followed by several seasons with the CT Hurricanes.

Next stop: Corps Administration. John took the fundraising lead for Garfield ('84-'85), moving to their Board of Directors ('92-'93), handled administration and program coordination for the Southern Knights, eventually serving on the boards of both the Bushwackers (as Chair) and Hurricanes, then becoming Leadership and Homecoming Chair for the Cadets.

Then there's the GE Visual adjudication for DCUK.

Other honors include Cadet of the Year ('79), and induction into the Bushwackers, Cadets, and New Jersey Halls of Fame. (Rumors of his cooking and driving equipment trucks could not be confirmed as of this publication.)

Carol O'Brien

Throughout her career, Carol O'Brien has always been exceptional. Taking up the baritone with the Methuen White Eagles in 1969 and moving on to the legendary Joannettes from 1973 through '75, she established herself as a standout performer on the field.

In the Bicentennial Year of 1976, Carol donned the uniform of the United States Marines. In her own words, "I was the first female in a United States Marine Drum and Bugle Corps. As the first female member of that unit, she broke the "Brass Ceiling" for many women Marines to follow. She was stationed at Albany, Ga until July 1979. Carol was the first woman and first Drum Corps person to attend the School of Music in Little Creek, VA to go through their Intermediate Course in 1979. Thereafter, she was stationed at the 'Commandant's Own' USMC Drum and Bugle Corps in Washington DC." It is difficult to overestimate the importance of these many accomplishments as she changed the Marine Corps gender landscape and mind-set forever and only an exceptional person does that.

But Carol O'Brien wasn't through. After her six-year enlistment, she joined the perennial DCA Champion Reading Buccaneers, anchoring their low brass section from 1981 through '84. In 1989, the Fitchburg Kingsmen needed a drum major and Carol volunteered and thus began a new chapter in her drum corps career. Subsequently and in succession she became conductor and field commander for the Hurricanes from 1994 to 2000, Syracuse Brigadiers from 2003 to '05, Rochester Crusaders from 2006 to '09, and Fusion Core from 2010 to '14.

Carol was also inducted into the Buglers Hall of Fame and the Massachusetts Drum Corps and Music Educator's Hall of Fame. Exceptional, indeed.

Lawrence Visconti, Jr.

This is a Drum Corps story that could have been scripted by a Hollywood screenwriter: A kid growing up in a rural town discovers the appeal of the drum and it becomes his natural medium of expression. He focuses on this so intensely that he develops into a prodigy who excels as a performer and eventually rises to the level of a National Champion, multiple times. He devotes all his energies so that others may also have that chance. Then he drives a truck. 11

Larry Visconti was a demon as a drummer, a fighter pilot of flams. Beginning in 1958 with the Farmingdale Falcons, snare sticks were his weapons of choice. Long Island was a frontier of drum corps, with dozens of groups emanating from churches, schools, VFW and American Legion posts, Fire Departments, and fraternal organizations like the Elks. For young Larry, this was heaven.

The Farmingdale corps morphed through two more iterations, Crusaders and Regimentals, and he eventually found his way (in '72) to that great orange and blue juggernaut, the Sunrisers. To drumming were added management, directing, instructing, filling horn blanks, and whatever else needed to be done. Net result: a rocky ride and 7 DCA Championship titles.

He's still there, and if the truck needs driving, Larry takes the wheel. And if that's not a Hall-of-Famer, I'll eat my shako.

Richard Yelinek

Rich Yelinek knows his way around the horn. After his initial training on soprano with the Coachmen ('79-'80), he spent the following 35 years performing and soloing with the CT Hurricanes, earning the respect of comrades and competitors alike. In itself, that kind of commitment suggests Hall of Fame consideration but there's more...a lot more.

It's notable that, driven by both passion and stamina, he played concurrently over that period with the CT Alumni, Legends, and the all-star alumni corps, Park City Pride, ...and that's just the performing part.

As a brass instructor he worked with the Marksmen ('89-'91, '04-'09, also serving as their Vice-President), the Silver Knights ('99-'01), the CT Hurricanes ('10-'16) and the Enfield Centurions ('13-'17), and taught both brass and drill to future drum corps recruits at Shelton and Stamford High Schools.

At home in both G and Bb, in his "spare time" Rich developed his own line of mouthpieces, became an expert repair specialist, and spearheaded his effort to establish a new DCA corps, the Revolution. He holds membership in the Hurricanes Hall of Fame and the Buglers Hall of Fame.

Congratulations to

Mark Edsall | John Hannigan

Neil Larrivee | Fred Sanford

Richy Yelinek

**and all the Inductees of the World Drum
Corps Hall of Fame Class of 2023**

with respect and admiration,

Greg & Lynn Cinzio

(class of 2022)

**Congratulations
to all 2023
World Drum
Corps Hall
of Fame
Inductees**

Bob Castor

*Hawthorne
Caballeros Alumni*

**A personal
congratulations to
the WDCHOF 2023
Inductee**

Mark Edsall

Being recognized for his performance prowess with charitable organizations, Mighty St. Joe's Alumni, Ghost Riders, Skyliners, Blessed Sacrament and St. Kevin's in addition to his leadership positions with Mighty St. Joe's Proud to have shared the field with him, and proud of the work he's been doing for the good of all alumni corps.

Greg Cinzio (class of 2022)
Sky Alumni Corps (2006 – present)
Garfield Cadets (1967-1977)

Congratulations

Tom Rarick

and all 2023 WDCHOF inductees

Members:

Fred Sanford, Neill Larrivee, Robert W. Smith, Blaise Castaldo,
Carol Abohatab and T.J. Doucette

Associate Members:

Willie Black, Donna Dennesen, Mark Edsall, Barbara Flowers, John Hannigan
Carol O'Brien, Lawrence Visconti, Jr., and Richard Yelinek

Recipients of

The President's Award, Chet Doboie | International Award, Hans Kloppert
Professional Achievement Award, Tom Blair | Honorary Membership Award,
Chuck Mangione and Lifetime Achievement Award, Frank Polizzi

Rich Templin

Congratulations

to all the

Inductees

**of the World Drum Corps
Hall of Fame Class of 2023
*from Neal Smith***

Bob Findley

Vice-President & Chairman of Associate Membership

&

Bob Bradley

Assistant Associate Membership Chairman of the WDCHOF

***Congratulate the new
Associate Members of 2023***

Willy Black, Donna Dennesen, Mark Edsall,
Barbara Flowers, John Hannigan, Carol O'Brien,
Lawrence Visconti Jr., & Richard Yelinek

**Congratulations
to Mark
Edsall and
all 2023
WDCHOF
Inductees**

**William A.
McGrath, Jr. & the
McGrath Family**

**Congratulations
to all of
the 2023
WDCHOF
Inductees!**

***Another wonderful
class of talented
contributors to our
activity!***

Rick Morey

Class of 2023

Associate Hall of Fame Members

*Hard Working Members Who Make
Their Corps Better Every Day!*



Willie Black



Donna Dennesen



Mark Edsall



Barbara L. Flowers



John Hannigan



Carol O'Brien



Lawrence Visconti Jr.



Richard Yelinek

Congratulations!



Better Every Day
Roman Blenski



The Hanover Lancers
would like to
congratulate Barbara Flowers,
one of our own members, for her
induction into the World Drum
Corps Hall of Fame!

When you look up the definition of the word ' FRIEND ' ,
it will say the following:

“Someone who is a true friend stands up for you.
When others try to hurt you emotionally or physically,
they do everything they can to make you safe.

They don't care who is trying to harm you;
they will defend you anytime, anywhere.

If they can help you, they'll do it
without reservation or reward.”

This definition of a friend can be said in three words.



Wilson 'Willie' Black

I have known Willie for well over
50 years and our friendship goes well
beyond what the definition says.
Willie is my Brother from another
Mother as we like to say. For as big as
a man he is, his heart and passion

for the Pageantry Arts is even bigger yet you would never know
that because of Willie's work behind the scenes. Quietly helping
new members of the Buccaneers by helping with their tuition is
just one example of what he does. Thank you for your continued
friendship and your dedication as a performer and instructor.

***Congratulations on your Induction into
The World Drum Corps Hall of Fame.***

Welcome to the Family
Thomas Brown



**Congratulations
Donna Dennesen
2023 World Drum Corps
Hall of Fame inductee.**

**Crusaders Senior Drum and Bugle
Corps of Boston.**

Congratulations!

DONNA DENNESEN

CLASS OF 2023

ASSOCIATE MEMBERSHIP IN THE WORLD DRUM CORPS HALL OF FAME



PHIL & DONNA DENNESEN
CRUSADERS SENIOR CORPS PLYMOUTH, MA 2021

Donna started her Drum Corps career in 1964 with the Immaculate Conception Comets and Rockettes of Salem, Massachusetts. In 1972 she joined the Blue Angels of Danvers and marched her age-out year with her husband Phil in the Beverly Cardinals in 1973-1974. Donna has been playing mellophone for the Boston Crusaders Senior Corps for the past 20 years. She is joining her husband, also a member of the World Drum Corps Hall of Fame, exactly 50 years after they first met at a Cardinals horn rehearsal.



I would like to personally welcome and congratulate all my fellow 2023 inductees into the World Drum Corps Hall of Fame and share my extreme honor and gratitude to be included in this esteemed class:

Members:

Carol Abohatab, Blaise Castaldo, T.J. Doucette, Neill Larrivee, Tom Rarick, Fred Sanford, & Robert W. Smith

Associate Members:

Wilson "Willie" Black, Donna Dennesen, Mark Edsall, Barbara L. Flowers, John Hannigan, Carol O'Brien, Lawrence Visconti, Jr., & Richard Yelinek

President's Award:

Chet Doboie

International Award:

Hans Kloppert

Professional Achievement Award:

Tom Blair

Honorary Membership Award:

Chuck Mangione

Lifetime Achievement:

Frank "Sarge" Polizzi

Mark L. Edsall

Director

*Mighty St. Joe's Alumni
Drum & Bugle Corps*



Associate Members

<i>First Name</i>	<i>Last Name</i>	<i>Year Inducted</i>	<i>First Name</i>	<i>Last Name</i>	<i>Year Inducted</i>
Ronald	Abate	2001	Frank	Cicco	2002
Geoffrey	Adeney	2001	Greg	Cinzio	2022
Rick	Alves	2001	Carol	Coffman	2003
Rick	Anderson	2019	Charles	Coffman	2001
George	Andrews, Sr	2002	Brad	Coleman	2021
Peter	Andrews	2001	Paul	Collins	2001
Sue (Nelson)	Andrews	2001	Ralph	Colter	2001
Larry	Antolini	2002	Norman	Corrieri	2016
Tom	Argy	2015	Gord	Cupskey	2019
Ned	Baldinger	2002	John "Cupcakes"	Curran	2002
Frank	Barros	2002	Robert	Cwalino	2002
Fred	Beckwith	2001	Vincent	D'Agostino	2001
Barry	Bell	2003	Robert	Daniels	2002
Gene	Belschner	2002	Dee (LeFrois)	Darch	2017
Denis	Bergeron	2001	Murray	Davis	2002
Jeanne	Bibeault	2001	John	DeFazio, Sr	2001
Chuck	Bishop	2001	Donna	Dennesen	2023
Willy	Black	2023	Phil	Dennesen	2022
Louis	Blancato	2015	Frank	Dioguardi	2001
Michael	Blazer	2002	Mike	DiMuro	2021
Timothy	Boardman	2019	Jack	Doster, Sr	2002
Paul	Bongiovi	2002	Lawrence	Ecker, Jr	2002
Gus	Boova	2016	Mark	Edsell	2023
Larry	Bourne	2001	Karl	Essler	2001
Edward	Brady	2002	Rich	Evans	2016
Donald	Brager	2001	Roy	Falone	2002
Joe	Brancati	2021	Christopher	Feist	2017
Allison	Brown	2002	Patrick	Ferrante	2002
Thomas	Brown	2022	Lorne	Ferrazzutti	2017
Jeff	Burnham	2001	John	Fisher	2022
Mike	Campanelli	2001	Danny	Fitzpatrick	2001
James	Capizzuto	2002	Bill	Flaker	2017
Thomas	Capone	2002	Barbara	Flowers	2023
John	Carr	2021	Frederick	Ford	2002
Guy	Carricato	2002	Scott	Friend	2001
Blaise	Castaldo	2002	Tom	Gabianelli	2015
Robert	Castor	2002	Dolores	Gentile	2017
Tina	Cavitt	2002	Gerard	Giordano	2002
Paul	Chaffee	2002	Joseph	Guadagnino, Jr	2001
Joseph	Chizek	2001	Fred	Hall	2016
			Rich	Hammond	2018

<i>First Name</i>	<i>Last Name</i>	<i>Year Inducted</i>	<i>First Name</i>	<i>Last Name</i>	<i>Year Inducted</i>
John	Hannigan	2023	Pat (Rankin)	Repenn	2003
Fran	Haring	2021	Gary	Richardson	2022
Thomas	Harvey	2002	John	Riley	2018
Martie	Hetherington	2003	Frank	Rogers	2017
Kathy	Hook	2003	Michael	Ryan	2002
William H	Hoyt	2002	Doreen	Sandor	2019
Dave	Hughes	2002	Kurt	Schiebel	2003
William	Ives	2018	Lee	Schiolds	2001
Everett	Jacobs	2003	Ken	Scolaro	2001
Robert Jersey Surf & DCI	Jacobs	2002	Robert	Scott	2001
Dick	Janes	2001	Neal	Senglaub	2002
Joseph	Jasinski	2002	Kevin	Shea	2002
Les	Johnston	2001	Thomas	Shiffer	2001
Brian	Kagan	2001	William	Siddon	2021
Rod	Keppel	2022	Cecily	Siegfried	2002
Mary	Kilcomins	2003	Pat	Sisselberger	2002
Charles	King	2018	Charles H (Chuck)	Smith	2002
Diane (Brotzman)	Koenig	2001	John	Smith	2002
Gary	Koenig	2001	Joe	Sneidinger	2002
Glenn	Kubacki	2016	Donnie	Solinger	2001
Robert	LaDuca	2002	James	Stanko	2016
Gail	Langan	2017	Daniel	Staffieri	2019
Jordis "Jordy"	Larvik	2013	Henry	Staab	2022
Joe	Ledwith	2002	Jim	Symons	2001
Norman	LeFrois	2002	Virgil	Syverson	2001
Joel	Leson	2003	Raphael	Tarallo	2002
Rosemary	Light	2002	Richard	Tardie	2015
William	Light, Jr	2002	Douglas	Tenis	2002
Michael	Luckenbill	2003	Jack	Tenzca	2001
Charles	Lyon	2002	Carol (Pennisi)	Terreri	2001
Shirley "Babe"	McGrath	2021	Louis	Tierno	2002
Alice	MacMullen	2001	William	Trageser	2002
Chris	Maher	2021	Peter	Troy	2002
Willard "Willy"	Marcks	2002	Robert	Turner	2002
Louis	Marshello	2001	Stephen "Skip"	Vargo	2017
James	McDevitt	2003	Alan	Viera	2001
Jack	Morrison	2001	Lawrence	Visconti, Jr.	2023
Brian	Moul	2019	Robert	Wagner	2001
Dennis "Dino"	Myers	2021	Linda	Walmsley	2002
Kathleen	Murphy	2002	Nancy	Weiler	2001
Charles	Myers	2016	Douglas	White	2001
William	Neuleib	2001	William "Weedies"	Wiedman	2001
Carol	O'Brien	2023	Scotty	Wild	2001
Douglas	Oravez	2002	Dan	Wildonger	2021
Ronald	Orehowskey	2002	Roy	Wilson	2001
Mike	Palmquist	2002	Anne M	Woodhams	2001
Frank	Panepento	2002	Robert R	Woodhams	2001
Peter	Propfe	2018	Andrew	Yaracs	2001
			Richard	Yelinek	2023

Associate Members

Honor Roll

<i>First Name</i>	<i>Last Name</i>	<i>Year Inducted</i>	<i>First Name</i>	<i>Last Name</i>	<i>Year Inducted</i>
Benny	Antonelli	2001	Joe	LaLiberte, Sr	2001
Frank	Assaro	2001	Paul	Lepek	2001
George	Biggs	2001	Raymond	Lewis	2001
Diana	Bond	2002	Joseph (Jack)	Lopes	2001
Robert	Bond	2001	James	Lutz	2003
John W. "Jay"	Brown	2002	Dick	Maki	2002
Douglas	Bruce	2002	Cherokee	Marino-Baer	2019
Francis	Burke	2001	Harry A	Matthias	2001
Eugene	Cerreta	2003	James	McHenry	2001
Donald	Connors	2001	Joe	McCloskey	2002
James	Cossetti, Sr	2002	Gordon	Moffatt	2002
Mary	Costello	2002	Edward	Mukalian	2002
Catherine	Cwalino	2002	Paul	Neiss, Sr	2001
John "Skee"	Derr	2002	Harry A	O'Neill	2003
Anthony	DeFrancesco	2002	Douglas	Orser	2002
Anthony	D'Lallo	2016	Louis	Palombo	2002
Philip	Dumond	2002	Alphonso	Panebianco	2002
Michael	Gasparre	2001	Dick	Penrod	2003
Ricci	Gentile	2002	Ray	Peters	2001
John	Girardi III	2017	Stetson	Richmond	2001
Candace	Golding	2003	Steven	Sapienza	2002
Herman "Hank"	Goldstein	2001	Charles	Schiavone	2003
Bill	Graham	2002	Joseph	Schmids	2002
George	Haidemenos	2003	Joseph	Schmiedle	2001
James	Henn	2001	William J	Semeyn	2002
Sean	Holton	2001	Michael	Snow	2002
Walter	Huhn	2003	Claude	Suthard	2002
Fabian	Izsa	2002	Virgil	Syverson	2001
Gary	Karpinski	2002	Albert	Visek	2002
Charles	Kammar	2001	Christine	Wall	2002
James	Kilcomins	2002	Tom	Weiler	2001
Thomas	Kittinger	2016	Harry	Welsh	2002
Victor	Kulinski, Sr	2016	John A "Jack"	Werner	2001
Art	Kurth	2001	Tom	Wilbur	2002
			John	Wilson	2002

World Drum Corps Hall of Fame 2023

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Individual Photo
Ordering**

**Please submit all
photo requests to:**

**WDCHOF
PO Box 357
Pine Brook, NJ 07058**

Email: WDCHOF@gmail.com

Frank "Sarge" Polizzi

2023 Recipient of the WDCHOF Lifetime Achievement Award



A Tribute to Our Father: Growing up in a household headed by a police officer has its challenges. As young children, one of the main challenges was learning to accept that our dad would not always be available for holidays and special events in our lives. Boy Scouts or a fishing derby often fell to our mom due to our dad's duties working rotating shifts, weekends, and holidays. Then you hit the teen years and being the teen son of a police officer kind of puts you in a fishbowl. Every police officer in your city knows who you are and makes sure your dad is aware of every infraction you may have committed. That was followed up by his phone call home before we left for school telling either of us to leave our car keys by the radio. There was no point in arguing. Our dad was brought up in the same environment. His dad was a police officer as well, eventually becoming Police Chief. There were always lessons in what is right and what is wrong and that there will always be consequences for the wrong.

In 1959, along with several other police officers, our dad was involved with starting a police-sponsored drum and bugle corps. As a child, he was involved in a drum corps and remembered all the positive aspects the activity provided for kids. It would also be a way for us to do something together. Starting out as a parade corps, the Milford Police Cadets, widely known as the Milford Shoreliners, became competitive in 1963, and our dad was the director. The Shoreliners improved every year. By 1968 we were listed as one of the top 15 drum corps in the country. At this point, our dad was the police liaison officer to the court and no longer worked rotating shifts or weekends. It was a family affair for us including our mom as chaperone for the girls in the corps. Drum Corps became a way of life for all of us, together.

Our dad could never turn down any kid that wanted to be part of the Milford Police Cadets; after all, that's why we existed, for the kids. He made sure that kids without experience were taught to play a horn. All he asked was that you worked hard and showed up. There were kids who had no real supervision or guidance at home. Those were the kids he pushed hardest to do their best, not just on the competition field, but in life. We have heard from so many about the difference he made in their life. The lessons of right vs wrong were always on the agenda and enforced on and off the field. After every rehearsal and competition, we would all gather in a circle around Sarge. He always began the rundown with "Listen up!" and ended with his instruction to "keep your eyes and ears open and your mouths shut". He gave us our motto, to always "walk proud". We were all acutely aware of what our behavior on and off the field was to be. We didn't dare deviate from the rules, not out of fear...but because no one ever wanted to disappoint "Sarge" with behavior unbecoming to a Milford Shoreliner.

It fills us with great pride knowing that our dad provided a safe path and strong foundation for hundreds of kids over two decades to become productive and successful adults, regardless of where they started. We are overjoyed that the World Drum Corps Hall of Fame is recognizing him for Lifetime Achievement. We are also so pleased that on June 22, 2023, the Mayor of Milford presented him with a proclamation outlining his contribution to Milford and surrounding area youths, to which approximately 100 of his "kids" took the time to attend and spend time with "Sarge".

Frank and Ray Polizzi





World Drum Corps HALL of FAME

International Achievement Award 2023

Story by Roy Wilson

Hans Kloppert



To list fully all of Hans Kloppert's credits would require a volume the size of War and Peace. His achievements as performer, instructor and all-around organizer make him a legend on the European drum corps scene.

From 1975 until the present, he has been a member of Jubal, the great Dutch champion unit that has set standards for over 40 years, performing as solo soprano, contra bass and drum major. On this side of the pond, he's marched with the Rhode Island Matadors ('84), Reading Buccaneers ('87), and the Empire Statesmen ('92).

As instructor/arranger Hans has performed with both the Sojobo/Freeliners and Borsalino Drum & Bugle Corps in Belgium and coordinated the Jubal Brass Ensemble for the DC Holland and DC Netherlands I&E Championships throughout the '80s and '90s. A native of Dordrecht, Holland, he helped found a youth Field Band (drum corps) in the sister city of Dordrecht, South Africa, arranging for the donation of Jubal's used

instruments to the new unit, in addition to writing and teaching their music.

Hans has managed tours for Jubal to Belgium, Germany, France, Italy, Lithuania, Hungary and the US, with appearances at DCA and DCI shows. He has been a staff writer/photographer for Drum Corps World since 1984 and, as the Dutch drum corps season pauses in mid-summer, he's been a tour volunteer for the Blue Devils for many years.

Hans is a multi-time I&E Champion in Europe, the official Dordrecht city ceremonial bugler, and a member of the Borsalino, Jubal and Buglers Halls of Fame. There's more, of course. Consult the search engine of your choice.





**Drum Corps World
congratulates
Hans Kloppert for
his well-deserved
induction into the
World Drum Corps
Hall of Fame 2023!**



*Hans has been an
integral part of
our European coverage
and photography for
Drum Corps World
over nearly four decades!*

**drum
corps
world**



World Drum Corps HALL of FAME

Distinguished Professional Achievement Award 2023

by Roy Wilson

Tom Blair



Tom Blair is the Ken Burns of Drum Corps. Since 1984, he has been recording, producing, directing, and documenting on video both live performances and historical retrospectives

on the activity. More people have been exposed to this art form through his work than by all other media combined. To this effort he has brought his producer/director experience from college and professional sports (NCAA Championships, Super Bowl, Summer Olympics), and network staples like The Oprah Winfrey Show, all of these reflected in the superior quality of his output.

For the DCI Legacy Collection, Tom restored and re-edited every championship program from 1974 onwards, pioneered the upgrade to Hi-Def for drum corps video, and currently produces, directs, and coordinates the DCI "theater shows" that draw thousands of viewers to neighborhood movie houses each year.

His respect for the activity was initiated during his time as a percussionist with the Glassmen and Cavaliers, growing into a passion for valuing and preserving the history of drum corps itself, a perfect match with the goals of the WDCHOF.

Tom was inducted into the DCI Hall of Fame in 2015. Membership in the World Drum Corps Hall is considered the ultimate in peer recognition but, in reality, in his field of endeavor, Tom Blair stands alone. He has no peer.





World Drum Corps HALL of FAME

President's Choice Award 2023

Story by Roy Wilson

Chet Doboie

For Chet Doboie, the Big Bang is the original downbeat, and every physical object in the universe is a percussion instrument. There is nothing he hasn't slapped, kicked, shaken, scraped, or hit with a stick in his life-long quest to introduce all sentient beings to the joys of corps-style drumming.

From the beginning, he was surrounded by eventual Hall-of-Famers. Chet was Don Freising's student in the Babylon Islanders, Gerry Shellmer's in the Sunrisers, and he worked with Dennis Delucia there during a string of DCA Championships. Other accomplishments include 6 DCA Quartet and 2 Duet championships, membership in the Sunrisers Hall of Fame, the VFW Americanism Award, authoring 23 drum books, a column in Modern Drummer Magazine, founding the Drumming for Our Veterans Benefit Concert, several PASIC appearances, and performances with the Santana drum section, Chester Thompson, Bernard Purdy, Terry Bozzio, and many other world-class drummers.



But by far, Chet's most significant contribution has been the establishment of the Hip Pickles drum ensemble whose dynamic performances have been spreading the word about corps-style drumming for years, from the sidewalks of NY, to Puerto Rico, Canada, the UK, Austria, the Netherlands, the UN Peace Summit,

the US Open, at corporate events, through TV and radio features, and via interactive school programs like "Music with a Message", designed to teach young people about kindness, inclusion, and the power of music to counteract violence and bullying.

Chet Doboie is a missionary, the Pied Piper of the drum. Where he goes, the young and the old follow him, and

when he plays, everybody joins in.



World Drum Corps HALL of FAME

Lifetime Achievement Award 2023

Story by Roy Wilson

Frank "Sarge" Polizzi



When the Lansing Post 701 Drum and Bugle Corps claimed the very first VFW Nationals title at Indianapolis in 1928, Frank Polizzi was already 5 years old. And when his great-grandson takes the field today with the 7th Regiment, he's still cheering. "Sarge" is the living history of Drum Corps.

His dedication and service to young people in community-based corps dates back to the 1950's when he took on the directorship of the Milford Shoreliners. They rose continually in competitive status, winning the VFW and American Legion State titles in '66 and, after an undefeated season, the Northeastern Circuit Championships in '77.

Achievements on the field notwithstanding, as a community police officer his focus was always directed towards the higher goal of

providing a safe and wholesome outlet for local youth. At this he was hugely successful, as witnessed by generations of his mentees whose careers in law, education, safety, public service, and business continue to bring honor to their communities to this day. Included on this list is a DCI corps director.

At this stage of his life, Sarge doesn't need accolades, richly deserved though they be. It's enough that he represents that "Greatest Generation" of corps managers and directors who gave the rest of us our beloved activity. He will gladly share this Lifetime Achievement Award with all of them.



Sgt. Frank Polizzi

Today's Prayer

Read by William A. McGrath, Jr.

Heavenly Father, we give you thanks from our grateful hearts for this meal, and for our fellowship, your love and your provision of food from those who prepared this meal for us. Help us to remember that you Lord are with us around this table and may our hearts and words and these proceedings be a blessing to you.

Lord we ask your blessing on our brothers and sisters who are now with you in peace.

Members who Passed in 2023:

Jerry Kelsey | 4.17.23

Associate Members who Passed in 2023:

Paul Bongiovi | 2.9.23

Eugene S. Belschner | 3.3.23

Joe Brancati | 3.6.23

Frank "Sarge" Polizzi | 8.15.23

Robert W. Smith | 9.25.23



World Drum Corps *HALL of FAME*

Member Inductees 2023



Carol Abohatab



Blaise Castaldo



T.J. Doucette



Neill Larrivee



Tom Rarick



Fred Sanford



Robert W. Smith



World Drum Corps *HALL of FAME*

Biographies by Roy Wilson

Member Inductees 2023

Administration:

Fred Sanford

Trophies are named for legends. Hockey has the Stanley Cup. In Baseball it's the Cy Young Award. For Drum Corps the holy grail is called the Fred Sanford Trophy, and that is how it should be, though Fred Sanford was no "garden variety" legend.

The Troopers issued a wake-up call when they came east for the World Open in '64. Fred was in the tenor line. He was 17. One year later he was teaching the Anaheim Kingsmen, still marching with Casper until his age-out season, subsequently relocating to CA to study with famed SF Symphony percussionist, Tony Cirone, and signing on to teach the drumline of an upstart unit called the Santa Clara Vanguard. During his tenure they would win 52 consecutive high drum awards in DCI competitions and carry home the DCI Nationals percussion title in '73, '74, '75, '78 and '79.

The Garfield Cadets, Crossmen, Madison Scouts, Blue Devils, and the world-renowned Alberta Girls also had the benefit of Fred's expertise, as did the Bergenfield School district during the Dr. Bernard Baggs/Donald Angelica era. Fred's influence became world-wide when major drum companies like Ludwig, Slingerland and Yamaha competed for his services and endorsements, sending him on international clinic tours.

Fred coordinated all percussion events for the 1984 LA Olympics and directed the Yamaha Sounds of Summer camps which served over 10, 000 students. He was inducted into both the DCI and Percussive Arts Society Halls

of Fame, joining many other extraordinary drummers, some of whom were his students. Fred Sanford is no ordinary legend.

Brass:

Tom Rarick

Tom Rarick is a drummer's drummer. His career has been one of total immersion in his craft, from anchoring the snare line of the Cadets in '94 and '95, advancing to percussion instructor by '97, and then making his move to the standard-setting Bluecoats where he holds forth as the percussion composer/arranger to the present day, a master teacher and innovator in the Drum Corps idiom.

He's also a Master Sergeant, and percussion section leader of the United States Air Force Band's Ceremonial Brass, having logged over 4,000 performances during his 26 years of service, ranging from 5 Presidential Inaugurations to appearances on NBC's Today Show to 2500 Arlington services and the state funerals of former presidents Ronald Regan, Gerald Ford, and George Bush.

Amidst all this, Tom has somehow found the time to judge WGI World Championships on multiple occasions, develop his own line of signature sticks and mallets for Innovative Percussion, adjudicate DCA contests for 5 years, and compose and arrange 2 programs for the Troopers.

Imagine opening a Dictionary of Modern Rudimental Drumming and turning to the entry marked "Total Percussionist". Prominently displayed on that page would be the name, "Tom Rarick, Class of 2023 - World Drum Corps Hall of Fame".



World Drum Corps HALL of FAME

Biographies by Roy Wilson

Member Inductees 2023

Brass:

Neil Larrivee

From the time he picked up his mallets as a youngster in the tenor line of the Beverley Crusaders, Neil Larrivee's career path was set. He was to become one of the most influential personalities in Drum Corps, on multiple levels.

His instructional credentials are truly impressive. Beginning in '93, Neil worked with the Cadets front ensemble, first as a tech and co-arranger, eventually assuming full director/arranger responsibilities through the '08 season. He also wrote the front group (and battery) charts for the Bluecoats during '98 and '99, and for the Blue Stars from '10 through '12. He returned as facilitator for the Cadets front ensemble in 2019, a position he currently holds. His international credits include arrangements for Jubal (Netherlands) and Northern Star (UK).

But perhaps Neil's greatest contribution consists in the energy he applied to the promotion of the Indoor Drumline and scholastic band activities. "Local corps" have all but disappeared, but thousands of potential Drum Corps performers are learning their basics in school programs today. His influence here was recognized by his induction into the WGI Hall of Fame in 2016. His outreach to the scholastic band community has funneled waves of talent into competitive Drum Corps.

And Neil has prompted industry leaders like the Avedis Zildjian and Vic Firth companies to devote resources to marching percussion education as never before. For Drum Corps, Neil Larrivee is the ultimate "Influencer".

Percussion:

Robert W. Smith

It's no surprise that Robert Smith is a musical phenom. After all, not many drum corps participants can trace their piano instruction "teaching tree" back generations, in a direct line of succession including the famous Nadia Boulanger (who mentored Copeland) and further, all the way to Frederic Chopin.

Starting in '76 as a soprano player in the Charioteers, he moved on three years later to the up-and-coming Suncoast Sound, becoming their Drum Major, Program Coordinator, Brass Arranger, Caption Head, and eventual Director. In '81 when they broke into DCI's Associate Membership, his creative arrangement of "Lullaby of the Leaves" caught the ears of fans and his fellow arrangers alike. Robert's charts were fresh, not derivative. He sounded like no one else, the perfect candidate to create "original" music for drum corps.

Shows that followed, like "Vietnam", "Florida Suite", and "Symphonic Dances for the Contemporary Child", spawned a new genre of music for marching units and opened the door for many forward-looking arranger/composers, though few of them ever matched the quality of his output.

Over the years, corps like Spirit of Atlanta, Velvet Knights, Cadets, Magic of Orlando (which he founded), Glassmen, Music City, Madison Scouts, Empire Statesmen, and Troopers have all benefitted from his skills. Robert is a member of the DCI Hall of Fame (2010), teaches in the Music Industry Program at Troy University, has composed 3 symphonies, and has had his music performed by the US Navy and Air Force Bands, the Boston Pops, and the Atlanta Symphony.

Somewhere, Chopin is smiling. He may even be a bit envious.



World Drum Corps HALL of FAME

Biographies by Roy Wilson

Member Inductees 2023

Blaise Castaldo

Managing a Drum Corps requires a unique skill set and a clear understanding of how all the pieces interlock. Numerous tasks and responsibilities must be carefully balanced for an organization to run efficiently. Blaise Castaldo epitomizes the ideal manager because he has done all the jobs. He has the "right stuff".

His considerable performance experience began in '67 as a French Horn in the Envoys, progressing 2 years later to the Celtic Cadets. In '70, he took up the mellophone for 15 seasons with the Caballeros, with some moonlighting from '80 to '82 with the Criterions. From '94 to '97 he marched with the Cabs Alumni.

Blaise sharpened his marching and color guard instructional chops with the Envoys, Kingston Indians, Criterions and Capital Brass, as Visual Caption Head for the Caballeros in 2005, and he is entering his 53rd year with that organization. During that time, he also adjudicated for the MAA-EMBA and USSBA circuits.

He has been Co-Director of the Kingston Indians, Business Manager of the Criterions, and on the management team of the Persuasion Color Guard. All of this was prelude to his tenure as Operation Manager from 2010 to 2023 for the Hawthorne Caballeros. Honored with Associate Membership in the WDCHOF in '02, inducted into the New Jersey Hall of Fame in '13, a player, instructor, judge, and administrator, Blaise Castaldo has checked all the boxes.

Visual: Carol Abohatab

Some assume that Aaron Copeland scored the Appalachian Spring ballet, then called in Martha Graham to "write the drill". Not so. The choreographic ideas came first, and it was she who commissioned him to wrap some music around them. He did. Nice job, kids.

Carol Abohatab has become the Martha Graham of Drum Corps. Her creativity and visual imagination have driven and shaped the innovative programming of Spirit of Atlanta, the Glassmen, the Santa Clara Vanguard, and the Bluecoats, as well as World Class color guards San Jose Raiders, Emerald Marquis and State Street Review.

She spent a dozen seasons as a performer, with the Criterions ('74-'78), 27th Lancers ('79-'84), and finally Star of Indiana ('85), thereafter becoming one of the most highly regarded instructors in the history of modern Drum Corps. Carol has judged for the NW Association of Performing Arts, and in the U.S., Thailand, Malaysia and the Philippines for WGI, founded the Vanguard Dance Company, created and directed the youth program Children's Adventures in Music, and published 3 dance training courses.

Her choreography has been presented by Westwave Dance Festival, SJ Dance Co, Summerfest, and at numerous sites in Italy including amidst the classic statuary of La Piazza del Signoria in Florence. She has completed 5 Artist-in-Residence programs in Italy, with her solo endeavor, Open Space Dance, and is on the faculty at San Jose City and Evergreen Valley Colleges. Clearly, Carol Abohatab is a Renaissance Woman, and now she's a Hall of Famer.



World Drum Corps HALL *of* FAME

Biographies by Roy Wilson

Member Inductees 2023

Visual:

T. J. Doucette

Since 1983 when she began working with the Blue Devils, T. J. has collected 15 DCI Championship rings. Most would assume that to be the most significant part of her resume, but it just may be second to the fact that she now joins her father, the late Richard Doucette, legendary Norman Prince performer, as a member of the World Drum Corps Hall of Fame, and how sweetly appropriate that is.

World-famous for her color guard instructional and design skills, T. J. actually began her career with the Saugus Socialites as their mascot, moving on to the soprano line. In '69, she joined

the I. C. Reveries as a lead soprano, eventually becoming their Drum Major. The rifle came next, in the Blue Angel-Reveries, then the North Star from '76 through '78. That sealed the deal.

T. J.'s influence is felt coast-to-coast and around the world. She's taught notable WGI guards like Fantasia, St. Joseph's, the San Jose Raiders, James Logan, and Diamante, as well as the perennial Japanese champion drum corps, Tokyo's Renaissance Vanguard.

T. J. Doucette continues her long and successful run with the BD guard, but it's not how long she's been teaching that's significant, it's how well. As an instructor and mentor, she's simply incomparable. Just ask her former students. They've got big ring collections, too.



The Board of Directors of the World Drum Corps Hall of Fame
Congratulates and Welcomes

Associate Members:

Willie Black, Donna Dennesen, Mark Edsall, Barbara L. Flowers,
John Hannigan, Carol O'Brien, Richard Yelinek, Lawrence Visconti Jr.

Presidents Award:

Chet Doboie

International Award:

Hans Kloppert

Distinguished Professional Achievement Award:

Tom Blair

Lifetime Achievement Award:

Frank "Sarge" Polizzi

Honorary Membership Award:

Chuck Magione

The Class of 2023 Members:

Carol Abohatab, Blaise Castaldo, T.J. Douchette,
Neill Larrivee, Tom Rarick, Fred Sanford, Robert W. Smith



FRED SANFORD



Reflections

On Fred's composition style:

Leonard Bernstein was famous for educating the public about composers' musical styles, from Bach to the Beatles. Discussing Beethoven, Bernstein noted a unique attribute, "*inevitability*". It seems the note that followed the previous note in Beethoven's works was the only note that could have followed, regardless of the rules of composition. Fred Sanford's distinctive style of writing set him apart from the others, and I believe a major factor was this gift of inevitability he shared with Beethoven.

His willingness to engage with fans:

After first meeting Fred post-show late August 1974, I decided to "just give him a call" during the off-season to see how things were shaping up for 1975. He was kind enough to take my call; in fact, Fred and I spoke for the better part of an hour, talking about the Vanguard and his approach to percussion. Those off-season phone conversations with Fred continued into the early 80's. Fred was always genuine and most willing to help yours truly learn even more about marching percussion.

Fred's focus on musicianship:

Watching Fred in action made quite an impression. No yelling or berating as I had experienced in senior corps. Instead, a very professional, methodical approach to educating his young performers about musicianship and technique. Fred was making musicians, not drummers. And observing Fred's drum line up close revealed the subtleties of his work, such as the pianissimo phrases in 1978's Gayne Ballet, giving me a greater appreciation for his gift of composition.

On staying true to the original composer's intent:

As many of you know, some of Mr. Sanford's percussion features were based on original composers' works. For example, in Britten's "Young Person's Guide" and the aforementioned Khachaturian's "Gayne Ballet", Fred adapted the respective percussion elements to accommodate and/or feature his percussionists, but always remained true to and honoring the wishes of the masters.

Regarding Fred's induction into the World Drum Corps Hall of Fame:

Inevitable.

Respectfully submitted by Willie Black

Reading Buccaneers Hall of Fame 2011 - World Drum Corps Hall of Fame 2023

It's 2023 and, with the exception of my late father Sam Black, the most important and influential people in my life are in this room.



*Thomas Brown
Joe Marrella
Ralph Pace
Sara Jane Black*



I was a very impressionable 17 years old when I joined the reading Buccaneers in 1972, at that time the corps' youngest member. This decision was most fortuitous; the Buccaneers were turning the page, starting the next chapter in the corps development. Red Winzer had come aboard, taking us into uncharted territory with a much more contemporary, diverse and very challenging repertoire. The following year Joe Marrella and Ralph Pace came aboard, completing the legendary "Dream Team" who took Blue Rock to its highest level. I absorbed every word from these legendary men. Not just the technical refinements, but also their approach towards building character and developing the mindset of a Champion.

Simply put, this experience did as much to shape my character as that of my late father, who in the 1930's had also marched drum corps. I gained confidence both as a musician and as a person. I learned professionalism. I developed resilience. I gained poise. By age 19 I was a new person; mature, confident, with a strong, positive self-image.

How did this impact my life outside of drum corps?

I had the confidence to ask the girl of my dreams Sara Jane out on a date.
(We're now celebrating over 40 years of marriage.)

I landed great career positions by bringing confidence, professionalism and a Champions mindset to job interviews.

My being a World Champion helped me work through tougher, challenging times, just as the Buccaneers did from 1978 to 1979, where Joe and Ralph once again were on the scene.

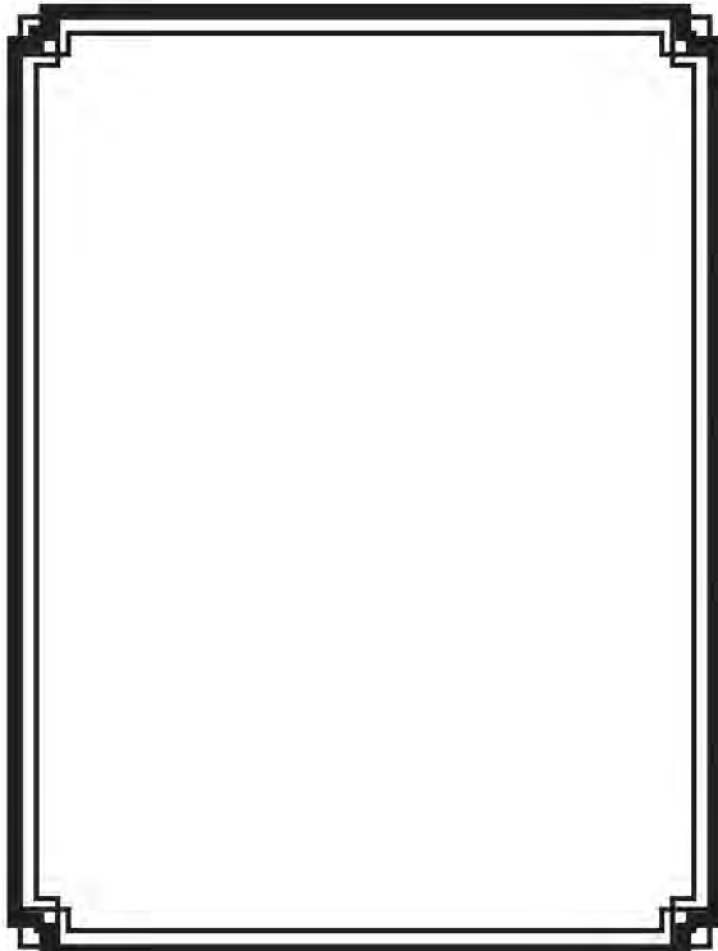
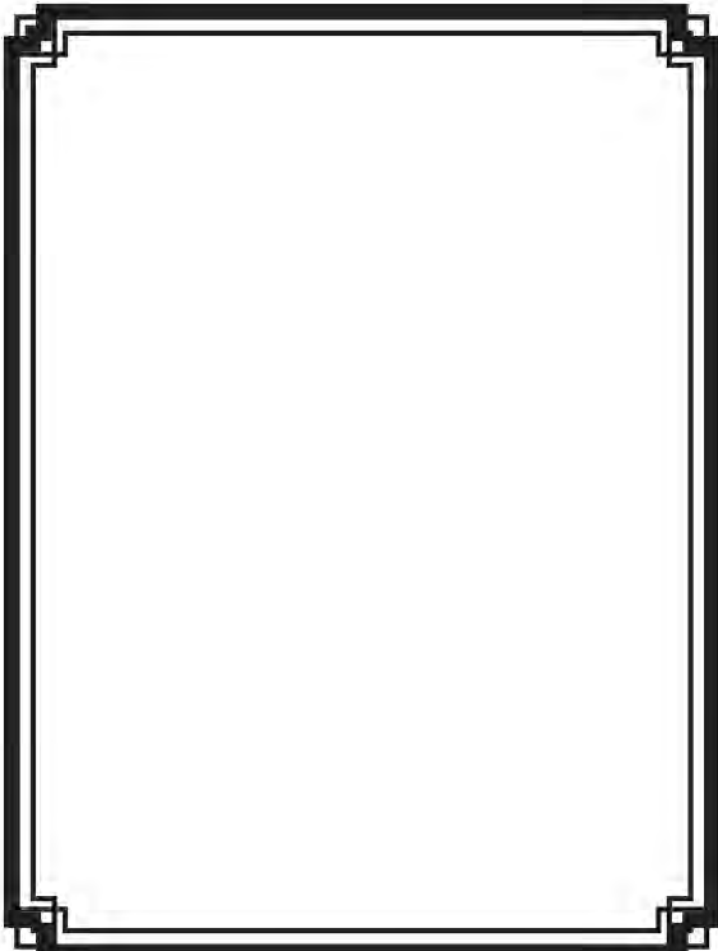
The journey upon which I embarked in 1972 had a most remarkable, positive, life-changing impact which, to this extraordinary day, continues to be rewarding.

I am forever grateful to Joe, Ralph, and to the two loves of my life, my "dream girl" Sara Jane and my "brother" Thomas Brown.

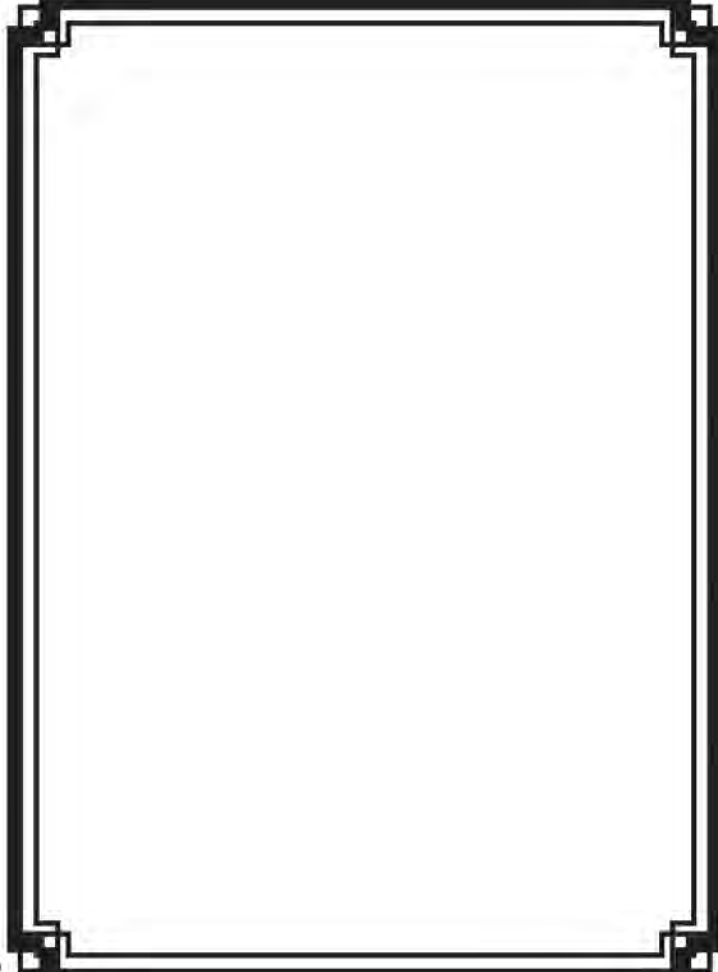
To be inducted into the World Drum Corps Hall of Fame is an honor I will treasure the rest of my days.

Wilson "Willie" Black

Reading Buccaneers Hall of Fame 2011 - World Drum Corps Hall of Fame 2023



**Congratulations
to all 2023
World Drum
Corps Hall
of Fame
Inductees
Bob Castor
Hawthorne
Caballeros Alumni**



Congratulations

and best wishes to **Tom Rarick**
on his induction to the
World Drum Corps Hall of Fame!

BLUECOATS

Congratulations

and best wishes to **Carol Abohatab**
on her induction to the
World Drum Corps Hall of Fame!

BLUECOATS



**The World Drum Corps
Hall of Fame would
like to thank**

William A. McGrath, Jr.

**for his many years of
service as WDCHOF
Yearbook Editor.**

World Drum Corps Hall of Fame

Corps of the Decade

JUNIOR CORPS

1940 - 1949	Holy Name Cadets
1950 - 1959	St. Vincent's Cadets
1960 - 1969	Chicago Cavaliers
1970 - 1979	Santa Clara Vanguard
1980 - 1989	Concord Blue Devils
1990 - 1999	Cadets of Bergen County
2000 - 2009	Cavaliers of Rosemont
2010 - 2019	Concord Blue Devils

SENIOR *(all age)* CORPS

Lt. Norman Prince
Reilly Raiders
Hawthorne Caballeros
Hawthorne Caballeros
Sunrisers
Empire Statesmen
Reading Buccaneers
Reading Buccaneers

Hall of Fame selects Buccaneers and Blue Devils for second time as Corps of the Decade

by Roy Wilson

The World Drum Corps Hall of Fame has named Reading Buccaneers and Blue Devils as corps of the decade 2010 to 2019. Both organizations have previously been honored: Blue Devils as junior corps of the decade 1980 to 1989 and Buccaneers as all-age (previously senior) corps of the decade 2000 to 2009.

The Buccaneers of Reading, Pennsylvania, won the Drum Corps Associates (DCA) championship nine times in the past decade, including eight years in a row from 2012 to 2019. The Blue Devils of Concord, California were Drum Corps International (DCI) champions six times in the decade.

Blue Devils have expanded operations far beyond the drum and bugle contest field since 1957. In that year, the Concord Veterans of

Foreign Wars (VFW) branch founded Blue Devils Performing Arts (BDPA) after acquiring the Martinettes, a local all boy drum section and all girl drill team. The group's new name referred to the color blue associated with the VFW and local landmark Mount Diablo. With fewer than 50 members, the Blue Devils began as an all boy drum line and separate all-girl marching team.

In 1958, the Blue Devils became a drum and bell corps by adding glockenspiels to the percussion line. A color guard was added in 1961. The drum and bell corps, including boys and girls, dominated in that era as well, going undefeated in the California state championships for 13 years. The Blue Devils became a drum and bugle corps in 1970, adding

10 brass players to the drum and bell unit. The corps first toured nationally in 1973. Blue Devils swept all categories to win their first DCI title in 1976, never finishing out of the top five since then.

The organization now includes Blue Devils Music School with students as young as four; the Diablo Wind Symphony serving students ages 14 to 18; an On-Stage series of theatre productions; performances and clinics with world-renowned artists; BD Entertainment, offering site-specific entertainment for corporate events, and trade shows; and special events including live television performances.

Buccaneers are DCA charter members, winning the inaugural championship title in 1965. Since then, the Bucs have become the most decorated corps in DCA history, winning 17 titles, finishing second nine times and third seven times. The Buccaneers were DCA champions on their 50th anniversary in 2007 and 60th anniversary in 2017 and were the final corps to win the VFW national title in 1962, after which the award was retired.

The Reading Buccaneers originated in 1957 as a parade corps including former members

of local junior corps and veterans of both World War II and the Korean War. For the first appearance corps members wore borrowed trousers and played instruments purchased with borrowed money. The ship's wheel featured in the corps logo reflects the Bucs initial nautical theme.

The leap from parade corps to the competition field came May 30, 1958 when the Buccaneers performed at the Preview of Champions in Jersey City to fill in for a corps that had canceled on short notice.

Field contests in the VFW circuit began the same year, with the Bucs taking the title three years in a row: 1960, 1961 and 1962.

Junior and all age corps selected by the Hall of Fame for earlier decades are: 1940 to 1949: Holy Name Cadets and Lt. Norman Prince; 1950 to 1959: St. Vincent's Cadets and Reilly Raiders; 1960 to 1969: Chicago Cavaliers and Hawthorne Caballeros; 1970 to 1979: Santa Clara Vanguard and Hawthorne Caballeros; 1980 to 1989: Blue Devils and Sunrisers; 1990 to 1999: Cadets of Bergen County and Empire Statesmen; 2000 to 2009: Cavaliers of Rosemont and Reading Buccaneers.

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Alumni Drum & Bugle Corps



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Members:

Donald C. Allen, James J. Allen*, Salon "Hardy" Carrasas, Larry Darch*, Alfred "Corky" Fabrizio, Jerry Kelsey*, David H. Martin, William A. McGrath, Jr., Dick Mercurio*, Vincent Monacelli, Kenny "Ace" Petersen*, Vincent Ratford*, Robert "Sully" Sullivan*

Associate Members:

Robert "Bob" Bond*, John DeFazio Sr., Mike DiMuro, Mark Edsall Rod Keppel, Shirley "Babe" McGrath, Paul Neiss, Sr.*, Frank Panepento, Gary Richardson, and Kevin Shea

***Deceased**



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2023
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inductees

Fred Sanford
John Hannigan
Neil Larrivee

THE CADETS



WDCHOF Voting Members

First Name	Last Name	Year Inducted	First Name	Last Name	Year Inducted
Carol	Abohatab	2023	Shirley	Dorritie-Stratton	2019
Dan	Acheson	2016	Richard	Doucette	2001
	Lifetime Achievement		T.J.	Doucette	2023
Dale	Adair	2013	Wayne	Downey	2000
Donald C.	Allen	1995	Michael	Duffy	2011
Tom	Aungst	2017	Jim	Dugan	2022
Cosmo 'Gus'	Barbaro	1990	Michael	Durborow	2016
Jim	Bell	2007	Jim	Elvord	2019
Rita Macey	Bernert	2013	Pete	Emmons	2014
Nick	Biscotti	1997	Bruce	Englehart	1999
Roman	Blenski	1996	Richard "Dick"	Eschenmann	2021
Denise	Bonfiglio	2021	Ray	Eyler	2007
John	Bosworth	2012	Alfred 'Corky'	Fabrizio	1987
	Lifetime Achievement		Ray	Fallon	2013
Michel	Boulanger	2004	Chris	Ferguson	2014
James	Bowser	2005		Professional Achievement	
Robert	Bradley	2016	Robert	Findley	1987
David	Bruni	2001	John	Flowers	1982
Allen	Buell	2013	Mark C.	Fulcomer	1998
Gene	Bunting	1997	Ricardo 'Gabe'	Gabriel	1998
Bobby	Burke	2016	Steve	Gadd	2016
Gavin	Burnham	2015		Distinguished Professional Achievement	
Collin	Campbell	2006	Bob	Gaff	2007
Robert 'Bob'	Cardaneo	2008		Lifetime Achievement	
	Lifetime Achievement		Ron	Gehris	2011
Solon 'Hardy'	Carrasas	2011	Philip	Gentile	1993
Blaise	Castaldo	2023	David	Glyde	2022
James	Centorino	1997	Jim	Gruber	2010
Michael	Cesario	2017	Roger	Grupp	2009
Al	Chez	2022	William	Hamilton	2021
	Professional Career Achievement		Thom	Hannum	2008
Joe	Cicippio	2015	Ralph	Hardimon	2017
	Lifetime Achievement		Larry R.	Hershman	1992
Gino	Cipriani	2018	Arthur	Hlywa	2008
Kenton	Clarke	2015	Wes	Hobby	?
Billy	Cobham	2017		Lifetime Achievement	
	Distinguished Professional Achievement		Harry	Hook	2003
Steve	Cooley	2008	Carol	Hooton	2000
Don	Dean	2016	George	Hopkins	2012
Dan	DeLong	2015	George	Iacono	2009
Dennis	Delucia	1990		Lifetime Achievement	
Michael	DelVecchio	1997	Bill	Ives	2021
Mike	DiMeo	2022	Fred N.	Johnson	1998
Frank	Dorritie	2004	Scott	Johnson	2015

<i>First Name</i>	<i>Last Name</i>	<i>Year Inducted</i>	<i>First Name</i>	<i>Last Name</i>	<i>Year Inducted</i>
Bobby	Jones	2016	Sandra	Opie	1995
Erik	Julliard	2018	Ralph	Pace	2005
Alan	Katz	2017	Tom	Peashey	2006
William 'Bill'	Kaufmann	1988		Lifetime Achievement	
Jerry	Kelsey	2006	Robert E.	Peterson	1994
Larry	Kerchner	2001	Frank	Ponzo	2014
Jeff	Kievit	2021	Charles 'Charlie'	Poole	2017
Eric	Kitchenman	2022	Key	Poulan, III	2021
Michael	Klesch	2021	Richard	Price	2006
Moe	Knox	2022	Jeff	Prosperie	2018
	President's Choice Award		Tom	Rarick	2023
John	Kreitzer	2021	John	Ratzenberger	2015
Vic	Kulunski Jr.	2013		Distinguished Professional Achievement	
Neill	Larrivee	2023	Paul	Rennick	2021
Mike	Linton	2010	Dave	Richards	1989
Mike	Longdo	2015	Mark	Reilly	2022
Dave	MacKinnon	2022		International Award	
Hugh	Mahon	2022	Daniel	Rippon	2012
James	Mallen	2003	Howard 'Whitey'	Roberts	2004
Gene	Marotta	2001	Carl	Ruocco	2001
Joseph	Marrella	1989	Jim	Russo	1993
David	Martin	1999	Jeff	Sacktig	2018
Thomas	Martin	1988	Fred	Sanford	2023
Joel	Matuzak	2012	Gerald	Shellmer	1994
John	Mayer	2011	Gilbert	Silva	1996
Thomas	McAndrew	2001	John	Simpson	2000
Danny	McBride	2018	Anthony	Smith	2012
William A, Jr.	McGrath, Jr.	1994	Neal	Smith	2008
John	Meehan	2019	Roger C.	Steele, M.B.E.	2021
Don	Mihok	2005	Scott	Stewart	2014
Bill	Mitten	1995	George	Takei	2019
Vincent	Monocelli	2006		Distinguished Professional Achievement	
Gene	Monterastelli	2019	Ed	Teleky	2016
Rick	Morey	2010	Richard	Templin	2000
Jay	Morlot	2019	John 'Duke'	Terreri	2012
Arthur	Mura	2002	Chris	Thompson	2011
Wes	Myers	1995	Mark	Thurston	2014
Joseph 'Fast Frankie'	Nash	2007	Louis	Tierno	2018
Frank J.	Neill	2011	John	Tully	1991
	Lifetime Achievement		Steve	Vickers	1994
Robert M.	Neuhoff	1991	Robert "Bob"	Vitti	2014
Diane	Nicholeris	2018	Dave	Vose	2019
	Distinguished Professional Achievement		Richard	Warga	2009
Robert 'Jomba'	O'Connor	2000	James	Wedge	2018
John	Oddo	2010	John "Corky"	Whitlock	2017
George	Oliviero	2019	Scotty	Wild	2007
Shinichi	Onodera	2019	Roy	Wilson	2007
	International Achievement Award		Anthony (Tony)	Yaklich	2002

WDCHOF Members

Honor Roll

First Name	Last Name	Year Inducted	First Name	Last Name	Year Inducted
Don	Adair	1995	Tom	Costa	1981
Robert	Adair	1984	Jim	Cossetti	2002
Jim	Allen	2011	James	Costello	1976
Joseph	Alletag	2011		(Charter Member)	
Richard 'Butch'	Anderson	1992	Truman	Crawford	1979
Don	Angelica	2010	Lawrence "Larry" K.	Darch	2008
John	Arietano	1996	Darcy B.	Davis, Jr.	1987
Frank	Arsenault	1980	James "Jimmy"	D'Amico	1994
Nick	Attanasio	2002	Vince	Deegan	1982
Bernard	Baggs	1985	Dominic	DelRa	1986
Bernie	Beer	1978	James	Donnelly	1977
Robert P. "Bobby"	Bellarosa	2013	John	Dowlan	1987
	Lifetime Achievement		Herman 'Hy'	Dreitzer	1977
Eugene F.	Bennett	2002	William 'Duke'	Ducharme	1990
Albert	Beran	1982	Frank	Farr	2004
Florence	Bernert	1982	Sal	Ferrera	1986
Joseph	Bernert	1982	Frank J.	Ferraro	1991
William 'Rip'	Bernert	1979	Richard "Dick"	Filkins	1999
Dominic	Bianculli	1980	Clifford M.	Fisher	1993
Stan	Biggs	1980	Donald	Friesing	2001
Wilf	Blum	1985	Dominic J.	Fulginiti	2006
William	Boerner	1996	Walter	Fuller	1984
Steve	Brubaker	2015	Fred	Gebhardt	1984
Vince	Bruni	1976	Joe	Genero	1978
	(Founder, Charter Member)		Harry	Ginther	1985
Lawrence	Buckley	1997	Robert	Glovna	1979
George	Bull	1976	Dan	Goetell	1996
	(Charter Member)		Rodney	Goodhart	1984
Jack	Bullock	1981	Harold 'Skip'	Groff	2011
Richard 'Dick'	Burns	2003	Robert	Hamilton	1998
Edward P.	Cagney	2002	George	Hayek	1994
Joseph "Joe"	Campos	1995	William A.	Hayes	1991
Joseph	Capone	1980	Gerard "Bob"	Holton	1992
Val	Capone	1985	Frank C.	Gerris	1992
Rudy	Caprifolio	1980	Milton "Wes"	Hobby	2010
Philip J.	Cerimeli	1993		Lifetime Achievement Award	
Scotty	Chappelle	1977	Bobby	Hoffman	2013
Carmen A.	Circlincione	1998	William 'Wild Bill'	Hooton	1979
Carman	Cluna	1984	Marty	Hurley	2004
John	Collum	1983	Robert <i>Reilly & NJA</i>	Jacobs	1980
Ed	Condon	2004	Edward 'Bud'	Johnston	1983
Joseph	Cook	1988	Jim	Jones	1981
Michael 'Red'	Corso	1991	Earl	Joyce	1988
Chick	Corea*	2018	David	Kampschroer	2007
	Distinguished Professional Achievement		Aram 'Mo'	Kazazian	1990

Micheal "Mickey"	Kelly	2015	John S. "Jack"	Pratt	1990
Walter	Kelly	1977	James	Prime Sr	1993
William	Kemmerer, Sr.	1986	Richard 'Dick'	Pronti	2005
Lew	Keppler	1988	Hugh	Quigley	1987
Doug	Kleinhans	2009	Vincent	Ratford	1976
Frank	Kubinak	1998		(Charter Member)	
Eric	Landis	2003	Danny, Sr.	Raymond, Sr.	1990
John	Laskowski	1978	Bill	Reamer	1983
Harry	Latinik	2003	Robert	Redican	1987
William	Lawler	1990	Jack	Reilly	1992
Maurice	Legault	1999	Reginald "Doug"	Reynolds	2002
Tom	Long	1986	Robert "Robbie"	Robinson	2007
Bradford	Longdo	1997	George	Rodrigues	1996
Frank	Lozar	2005	Rick	Rogers	2016
	Lifetime Achievement		Gail	Royer	1984
Ray	Luedee	2002	Al J.	Saia	1996
Sie	Lurye	1987	Raymond	Samora	1989
Rick	Maass	1986	John	Sasso	1996
Vince	Macciocchi	2003	Ted	Sciarra	2004
Joseph	Mallen	1999	Larry	Scott	1981
John	Manlove	2000	Almo	Sebastianelli	1978
Henry 'Lefty'	Mayer	1976	Joseph	Sedlak	1979
	(Charter Member)		John	Shanahan	1986
Louise	Mayer	1994	Ralph	Silverbrand	1978
John	Mazarakos	1984	Rev. William R.	Smalley	1999
John	McAuliffe	1979	Robert W.	Smith	2023
Frank	McCormick	1986	Alan	Smyth	1985
Albert 'Scotty'	McFee	1988	Michael	Stefanowicz	1997
Irene	McGrath	2000	William	St. John	1984
William, Sr	McGrath, Sr.	1985	Louis	Storck	2004
Joseph	McNaught	1989	Earl	Sturtze	1980
Dick	Mercurio	2010	Robert "Bob" "Sully"	Sullivan	2004
James Burns	Moore	1982	Thomas 'Bucky'	Swan	1995
William	Mullen	1985	Alfred 'Duke'	Terreri	1997
Albert	Mura	1989	Robert 'Bobby'	Thompson	1978
Russell	Murphy	1984	Al	Tierney	2009
Robert	Murray	1984	Edward J	Trainor	1992
Charles	Nabor	1981	George	Tuthill	2000
Alfred 'Uncle Nick'	Nichols	2003	Hiram	Walker	2003
Ken	Norman	2006	Jack	Whelan	1989
Robert 'Pepe'	Notaro	1983	William 'Windy'	Wildemore	1992
Harvey	Olderman	1976	Gustave 'Gus'	Wilke	1998
	(Charter Member)		Walter 'Winky'	Winkleman	1980
James	Ott	1980	Elmer "Red"	Winzer	2005
George	Parks	1993	Rev. Msgr. Edward	Wojtycha	1977
Les	Parks	1981	Lee	Wolf	1988
Eric	Perrilloux	1984	Walter	Wood	1997
Donald	Pesceone	1989	Robert	Woods	2009
Kenneth F.	Peterson	2005	Bob	Zazzara	2014
Norman "Norm"	Peth	1997			
Michael 'Mickey'	Petrone	1977			
Len	Piekarski	1982			
Edward	Pierce	1977			
James	Pinette	1993			
Frank	Pisillo	1991			

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September 2, 2023