

WDCHOF Nomination for: Robert "Bobby" Winslow

Address: 2345 Broadway #657 New York, New York 10024

Email: rwinslow361@gmail.com

Phone: 646-316-1319

Membership Type: regular

Nomination Category: Percussion

Performance History:

Pivateers Drum Bugle Corps - 1961-63 - Percussion

Our Lady Of Loretto Drum Bugle Corps - 1963-64 - Percussion

NY Skyliners Drum & Bugle Corps - 1964-67 - Percussion

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Instructional History:

CMCC\Minnisink Warriors - 1964-76 - Percussion arranger\ Instructor

Riversiders - 1965-69 - Percussion arranger\ Instructor

Travelers Drum & Bugle Corps - 1966-1970 - Percussion arranger\ Instructor

Poughkeepsie Vagabonds Drum & Bugle Corps - 1969-1972 - Percussion arranger\ Instructor

Sunrisers Drum & Bugle Corps - 1970-1971 - Percussion arranger\ Instructor

Vanguard Drum & Bugle Corps (NYC) - 1976-1978 - Percussion arranger\ Instructor

Administration History:

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Judging History:

All Amercian Judges Assoc - 1968-1974 - Percussion adjudicator

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Special Achievements:

5 consecutive Greater New York Circuit Championships and percussion titles 1968-73, 9 I&E wins in Tristate competition, Perennial finalists in National Competition, i,e World Open, US Open.

Member of Warriors Hall of fame

Sponsor Comments:

I am submitting this nomination for Bobby Winslow as I believe that his impact on the drumcorps community is somewhat understated and at the same time profound. During the drumcorps percussion explosion of the late 1960searly 1970s, Bobby was one of the 1st if not the 1st to use hand accessories on the field to augment his percussion arrangements (i.e Finger Cymbals, Agogo Bells, etc). He was also the first to employ Afro\Cuban rhythms and sounds indigenous to that culture in the Warriors musical productions . The CMCC Warriors were arguably the most successful African American drumcorps in history and a major component of that success was due to the percussion prowess of the ensembles that Bobby guided in conduction with Hy Drietzer's masterful brass arrangements . Quite a few other percussion instructors of the day were inspired and influenced by Bobby's work and that influence can be seen in some of the top percussion

ensembles of that time period. Though a member of corps that competed against the Warriors, I personally as well as a lot of my contemporaries were greatly influenced by the uniqueness and proficiency of the percussion ensembles produced by Bobby Winslow which is why I firmly believe he deserves a place in the WDCHOF

Sponsor Name: J Frank Nash

Address: PO BOX 142 Stroudsburg, PA 18360

Email: idrum52@yahoo.com

Phone: 5708074527

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