

WDCHOF Nomination for: Tim Stodd

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Membership Type: Regular

Nomination Category: Percussion

Performance History (Pageantry Arts):

Portland Hawks - 1974 - Percussion

Third Regiment (Portland, OR) - 1975-1978 - Bass drum, Snare

Santa Clara Vanguard - 1982 - Snare

Empire Statesmen - 1985-1988, 1990-1993 - Snare

Rochester Crusaders - 2003 - Snare

University of Oregon Marching Band - 1979-1984 - Snare

DCA Individuals Champion - 1990 - Marimba

Oregon School Activities Association Solo Contest - 1979 - First Place Snare

Instructional History:

State University of New York College at Geneseo (SUNY): Adjunct Professor, Director and Founder of the Geneseo Percussion Ensemble - 1986-96

Hilton Central School District (NY) - 1992-2021 - Director of Instrumental Music

Argonauts Drum & Bugle Corps (Salem, OR) - 1981-1983 - Percussion Instructor, Percussion Captain Head

Empire Statesmen Drum & Bugle Corps- 1985-1988, 1990-2001, 2004 - Percussion Caption Head, Percussion Arranger

Rochester Crusaders Drum & Bugle Corps- 2003 - Percussion Caption Head, Percussion Arranger

Hilton Marching Band (NY) - 1992-2002 - Assistant Director, Director

Hilton High School Percussion Ensemble (NY) - 1995-2022 - Director, Arranger, Designer

Hilton Central School District (NY) - 1992-2021 - Director of Instrumental Music

Eastman School of Music - 1984-1986 - Graduate Teaching Fellow

State University of New York College at Geneseo (SUNY) Percussion Ensemble - 1986-96 - Founder, Director

University of Oregon Marching Band - 1983-1984 - Assistant Director

Administration History:

New York State Percussion Circuit - 1994-2021 - Founder, President, Vice President

New York State Percussion Circuit - 2022 - Inaugural NYSPC Hall of Fame Inductee

WGI Advisory Board - 2013 - Board Member

State University of New York College at Geneseo (SUNY) Percussion Ensemble - 1986-96 - Founder, Director

Judging History:

NY State Federation of Contest Judges Association - 1993-2011 - Percussion Caption Head

NYS Field Band Conference - 1992-Present - Adjudicator (Music, Percussion)

Drum Corps International (DCI) - 1995-1999 - Adjudicator (Percussion)

Drum Corps Associates (DCA) - 2007-Present - Adjudicator (Music, Percussion)

Winter Guard International (WGI) - 1996-1997 - Adjudicator (Percussion)

Pennsylvania Interscholastic Marching Band Association (PIMBA) - 2014-Present - Adjudicator (Music)

Other Associations (Adjudication from 1996-Present):

Central States Percussion Association (CSPA)

Indiana State School Marching Association (ISSMA)

International Corps Associates (ICA)

Keystone Indoor Drumline Association (KIDA)

Mid-Atlantic Percussion Society (MAPS)

Northwest Association for Performing Arts (NWAPA),

Ontario Drumline Association (Canada)

Texas (UIL)

US Bands/YEA

Winter Guard Arizona (WGAZ)

Special Achievements:

Mr. Stodd holds the Master of Music from the Eastman School, the Bachelor of Music from the University of Oregon, and the NYS Teaching Certificate from Nazareth College of Rochester.

An experienced performer, Mr. Stodd has recorded for RCA Victor, CBS Masterworks, Turner Classic Movies, CBS Sony in Japan, and the National Television of Portugal.

Among other highlights, Mr. Stodd won the Oregon School Activities Association Solo Contest on Snare Drum in 1979, won first place on Marimba at DCA Individuals in 1990, and was the timpanist on Wynton Marsalis "Carnaval"—a Grammy-nominated recording.

He is Percussionist with the Flower City Society Orchestra (FCSO) -- performing period music for silent films in both the United States and Europe.

Mr. Stodd directed the Hilton HS Percussion Ensemble to numerous First Place Championships including the 2013 WGI PSA World Championship, 7 WGI Regional Championships, and 16 New York State Percussion Circuit Championships.

During Mr. Stodd's tenure with the Empire Statesmen, the corps won five DCA World Championships and five DCA High Percussion awards.

Mr. Stodd was recently honored as the Inaugural Inductee of the New York State Percussion Circuit Hall of Fame.

In New York, Mr. Stodd has presented clinics for the New York State School Music Association (NYSSMA) Annual Winter Conference, the New York State Field Band Conference (NYSFBC), as well as the Monroe County School Music Association (MCSMA).

Mr. Stodd has been featured in publications including Drum Corps World, School Music News, The Rudimental Percussionist, the Syracuse Post Standard, and the Rochester Democrat and Chronicle.

He is published with G. Schirmer, Inc., and is endorsed by Innovative Percussion.

Sponsor Comments:

Mr. Stodd has dedicated his life to percussion and the performing and marching arts. He has performed since the age of 11. He founded and directed many groups to excellence, including the 2013 WGI PSA World Championship, 7 WGI Regional Championships, and 16 New York State Percussion Circuit Championships with the Hilton HS Percussion Ensemble, and five DCA World Championships and five DCA High Percussion awards with the Empire Statesmen. Mr. Stodd has recently retired from full time employment, yet remains actively involved in furthering the excellence of the marching arts as a highly-respected judge, clinician, and designer. Mr. Stodd was recently honored as the Inaugural Inductee of the New York State Percussion Circuit Hall of Fame.

Sponsor Name: Shelly Stodd

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